

TOTOY BIBO – danced to:

Totoy Bibo – Vyong Navarro (F)

Road Less Traveled – Lauren Alaino (M)

Dance begins with cha, cha, cha starting on left foot:

Forward on left foot, recover with right foot, then, left, right, left
(cha, cha, cha);

Step back on right foot, recover with left foot, then, right, left, right;

Rock to left side with left foot, recover on right, then, left, right,
left;

Rock to the right side with right foot, recover on left, then, right,
left, right;

Step forward with left foot and make $\frac{1}{2}$ turn to the right, then
repeat making a full turn;

Upon making the full turn, kick out left heel and tap in, then, hop
and switch to right heel, then left heel (ala Tush Push), then clap
on the fourth beat;

Rock hips for four beats slow then four beats fast, keeping left
foot out front and right foot slightly back;

Grapevine to the left starting on left foot, with right foot behind, left
foot out to left and right foot in front and then cha cha cha (left,
right, left), then rock back on right foot and recover on left;

Grapevine to the right starting on right foot with left foot behind,
right foot out to right and left foot in front and then cha, cha, cha
(right, left, right), then rock back on left foot and recover on right;

Step to left and touch right foot to left slowly and repeat while pumping arms straight out in front with elbows bent. Arms will move in double time (step, double pump, step). During second step out to left, finish with $\frac{1}{2}$ turn to left before putting right foot down;

Shimmy to the left two times.

Repeat dance.